

Bob Nolan's Folio of Original **COWBOY CLASSICS**

No.1

50¢



Containing
**18 NEW BOB NOLAN
SONG SUCCESSES**

Introduced in
COLUMBIA SCREEN PRODUCTIONS

Starring
CHARLES STARRETT
AND FEATURING THE
SONS OF THE PIONEERS

AMERICAN MUSIC, INC.

9109 SUNSET BLVD., HOLLYWOOD, CALIF.

MADE IN U.S.A.

BOB NOLAN

Sometimes called the Stephen Foster of the Twentieth Century, Bob Nolan, whose latest and greatest songs are presented in this Folio, has endeared himself to millions of Americans thru his songs of the West.

Bob was born 35 years ago in the rugged wilderness at the head of the St. John River, 340 miles from the City of St. John, New Brunswick, Canada. He was an expert trapper and lumberjack at the age of sixteen, when he came to Tucson, Arizona, where his father was convalescing after the World War. After five years of schooling, Bob had reached the second year of college and was an all around athlete.

Heeding the call of distant places he roamed the country for the next six years, traveling from coast to coast and from Panama to Canada. He followed many occupations — was a range rider — a gold miner in Sonora, Mexico — a head fireman for the Santa Fe Railroad — a life-guard at Santa Monica Beach, California. More than once during these years of wandering he washed dishes for a "square meal," and sang thru it all.

In 1931 he helped organize the SONS OF THE PIONEERS and is now the leader of this famous group, whose unique rendition of Songs of the West reaches a receptive audience of millions thru radio, records and motion pictures. All of the songs contained in this book are personally introduced and sung on the screen by BOB AND THE SONS OF THE PIONEERS, in the widely popular Western Series from Columbia Picture Studios, starring Charles Starrett.

Bob Nolan, with his winning smile, is as virile as the songs he writes—is six feet tall and weighs one hundred eighty-five pounds. He writes and sings of the things he loves — the plains, the mountains, the stars — the dusty trail and the blue horizon. To him Nature is Good and Life is a Song, to be sung.

We are happy to present in the following pages eighteen of his newest original songs—COW-BOY CLASSICS for this and a future generation.

THE PUBLISHERS

BOB NOLAN'S Folio of Original
COWBOY CLASSICS
No. 1

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Donal D. Teal Jr.
Archival Collection

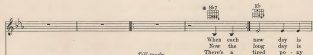
A Cowboy Has To Sing

* Diagrams for Guitar,
chord names for Ten & Banjo

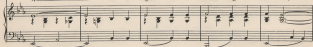
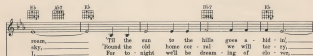
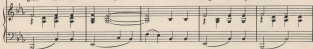
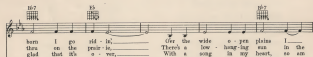
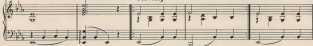
Tune Upnote
E^b E^b G C

Words and Music by
BOB NOLAN

Very fast



Full ready



There'll al-ways be some-one glad when I come home,
and we'll sing of the round-ups in the days gone by. Yip - pi -
and we al-ways will un - til the day we die.

REFRAIN

ay Yip - pi - sa, End of day, Home we go.

For a cow-boy has to sing, And a cow-boy has to.

yell, Or his heart would break in - side of him at the

gale of the home cor - ral. Yip - pi - ral.

From the Columbia Picture "COLORADO TRAILS"

Cottage In The Clouds

* Diagrams for Guitar,
chord names for Ukulele & Banjo

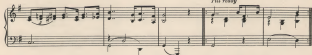
Tune Unaltered
G C E A

Words and Music by
BOB NOLAN
and LLOYD PERRYMAN

Waltz Tempo



Fill ready



build a cot-tage guard, But of course I'm on - ly dream - ing;

87 A7 D7 G#m

REFRAIN

Not too fast
They dream, spend - ing the hours in far a - way dreams,

D7

up in the sky I found a stray dream, mak - ing be - lieve I built a

G

COT-TAGE IN THE CLOUDS, For you, dear, all of my love goes with it,

D7

too, dear, leave - en is wait - ing in the blue, dear,

D7 G#m

there in the gard - en of my COT - TAGE IN THE CLOUDS; Some folks build such

This system contains the first four measures of the song. The melody is in G major, 2/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols G, D7, G, and D7 are placed above the staff.

tall dreams of cas - tles shin - y now, This is such a

This system contains measures 5 through 8. The melody continues with a rising line. The piano accompaniment remains consistent. Chord symbols G and D7 are placed above the staff.

small dream, why can't it come true? Just let the wind be - side us

This system contains measures 9 through 12. The melody has a slight dip and then rises. The piano accompaniment continues. Chord symbols G, D7, and G are placed above the staff.

blow us a - cross the sky and guide us up to the op - en door and hide us

This system contains measures 13 through 16. The melody rises steadily. The piano accompaniment continues. Chord symbols D7 and G are placed above the staff.

there in the shelt - er of my COT - TAGE IN THE CLOUDS. COT - TAGE IN THE CLOUDS.

This system contains measures 17 through 22, ending with a double bar line. The melody concludes with a final note. The piano accompaniment continues. Chord symbols G, D7, G, D7, G, D7, and G are placed above the staff.

When Pay Day Rolls Around

* Diagrams for Guitars,
chord names for Uke & Banjo

Tune Outline
G C E A

Words and Music by
BOB HOLAN

Very lively *Full ready*

What does a cow-boy do when all of his work— is thru, Just what I'm gon-

- ra do now, With mon-ey to spend— and jin-gles,

off in - to town— to mix-gle With all my friends I al-low,

May be a blue-eyed gal will wait for her bron-co pal To ride o'er the hot-

-des-ert ground, True heart and gold-en hair

know that I'll soon be there When PAY DAY ROLLS A-ROUND. I'm dress-in'

REFRAIN

up in style for in a lit-tle while I'm gun-na

ride in to town, And eve-ry cow-boy

pal I know will lift his heel and toe, WHEN PAY DAY ROLLS A -

ROUND, And so I'm feel - in' fine be - cause there's lots of time,

Un - til we're all home - ward bound To work and

slave with out - tie, sweat and swear and let - tie un - til PAY DAY

ROLLS A - ROUND, I'm dress - in' ROUND.

Biscuit Blues

* Diagrams for Guitar,
chord names for Ukulele & Banjo

Words and Music by
BOB COLAN

Tune Ukulele

G C E A

Fill ready

Why— I've cooked his - culls all my— life,
Now— I can make his - culls of ev - ry— kind, O - oh—
We're gon-na have his - culls ev - ry— day,
When I go— to the ov - en to— see if they're done,

— I've got the BIS-CUIT BLUES, I've cooked for the der-ill and the der-ill's wife,
I make 'em out of an - y old thing I— find, O -
I'll cook 'em a - head and I'll stack 'em a - way,
I'll up - en up the door, and I'll pull my— gun,

oh— I've got the BIS-CUIT BLUES, I've cooked for old— Paul
There'll be his - culls pud-din' and
Then I'll his - culls here— and
Ten three shots with a

And

Men - pants crew When I ran short of flour I just used glue For
 his - cuts stew Great big his - cuts and lit - the oven, too, And
 his - cuts there and his - cuts crawl - in' shags your hair There'll be
 crack, crack, crack, If the his - cuts smile and the slaps bouree back They're

they're all dead now so I'll cook 'em for you,
 his - cuts you can't ev - er - where, O - oh I've got the HIS-CUT BLUES.
 his - cuts, his - cuts ev - er - where,
 done to a turn, what a fast - y - snack,

REFRAIN

His-cuts for break-fast and his-cuts for din - ner and his-cuts for sup - per, too, And a

his-cut doesn't last ev - er - y night O - oh I've got the HIS-CUT BLUES. BLUES.

From the Columbia Picture "WEST OF SANTA FE"
 When The Prairie Sun Says
Good Mornin'

* Diagrams for Guitar,
 chord names for Uk & Banjo

Time Signature
 6 8

Words and Music by
BOB NOLAN

First System:

Chord Diagrams: C, G, E, A

Lyrics:
 I'm so hap - py ev - ry day the sun don't fall,
 Why should I be mean - in' when the sun rides high,
 I've been feel - in' sort - a kind - a way down low,

Second System:

Chord Diagrams: G, C, F, C

Lyrics:
 Hap - py as the wind - ow look, sing - ing down the trail,
 He's the one who showed me why clouds go roll - in' by,
 Then the morn - in' brings the sun and then up I go,

Third System:

Chord Diagrams: G, C

Lyrics:
 Hap - py thru the day un - til the sun has gone,
 See - ry day will find me about the lag - gen, on,
 Sets my heart a sing - in' an I ride now a lung,

D7 **G7**

I'll be hap - py thro' the night far he'll be back at dawn.
 "How dy Mis - ter Sun and how are you a - got - tin' on?"
 Seems the sun is leav - ing with my lit - tle song.

REFRAIN

C **F#m** **G7** **F#m**

Eve - ry day the preat - tie sun comes o - ver the hill,

F **F#m** **C** **G7** **C** **F#m**

Smil - in' in the sky, he says, "Good morn - in'— From his nest a sleep - y bird is

And **D7** **G7**

stretch - in' his wings, Wak - in' to the world that he was born in;—

C
 First - ie flow'rs are nod - ding in the speak - ing dew, —

F **F#m** **C** **C7**
 Moth - er na - ture does - n't have to warn - 'em — to

F **C** **A7**
 cling to the earth — that blinds 'em, And eve - ry day — we'll find 'em,

D7 **G7** **F** **G7** **F**
 Wait - in' for the sun to say "Good morn - in' — morn - in' —"

Saddle Your Worries To The Wind

* Diagrams for Guitar,
chord names for Uke & Banjo

Tune Circle

O C E A

Words and Music by
BOB NOLAN

Moderato

Full ready

The musical score is presented in three systems. Each system consists of a piano accompaniment (treble and bass staves) and a vocal melody line. The piano accompaniment includes chord diagrams for guitar, ukulele, and banjo. The vocal melody line includes lyrics and musical notation with notes and rests.

System 1:

Some folks live and won't all their whole lives they thru, _____
 Don't y trails and I've tra-velled ev-ry where they word, _____

System 2:

But I found out that is all quite the thing to do, _____
 I Cross-read trails, I wonder where they all will end, _____

So let - us, Pol, to me, and
I don't much care and ee, I

sure - ly you'll a green. The
sing be - cause I know.

REFRAIN

sun 'll shine more bright - er than he's ev - er shown be - fore, If you'll

SAD - DLE YOUR WOR-RIES TO THE WIND, Your hap-py heart will

be your wealth, you'll nev - er ask for more, If you'll SAD - DLE YOUR WOR - RIES TO THE

WIND. You'll see the dark clouds van - ish when the grad - ie break - on

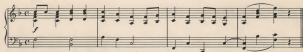
blow, And blue skies smile a - bove you ev - ry where you go, So

get a - long, Old Tim - er, there's a bet - ter range a - head, If you'll SAD - DLE YOUR

WOR - RIES TO THE WIND. The WIND.

From the Columbia Picture "CATTLE RAIDERS"

The Devil's Great Grand Son

* Diagrams for Guitar,
chord names for Uke & BanjoTune Ukulele
G C E AWords and Music by
BOB NOLAN*Full ready*

f *ff* *f* *ff* *f* *C3*

I won't brag but I rode this rag. Till his blood be - gan to boil, Then I
whoop and a hal - lo and a coun - ter - felt dol - lo Then I ask for a bill of sale,
doo - art, ants wear buck - skin pants And help me rule the land And my
With the

f *ff* *f* *ff* *ff* *C7* *f* *E7*

hit the ground and ate three peard Of good old west - ern soil. Sing - in'
fere turned red 'n' the con - tract said Just this - ty - days in jail.
ants and the bats and my two gats I'll rule with an i - son hand.

REFRAIN

f *ff* *C3* *f*

Hi Ho Lad, Don't you make me mad, I'm the dev - il's great grand son, And Tho

ff *f* *C7* *ff* *E7* *ff* *ff*

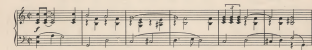
do - in' my best to tame the west With my great big far - ty - four gun. Sing - in' gun.

This Ain't The Same Old Range

* Diagrams for Guitars,
chord names for Uke & Banjo

Time Chords
G C E A

Words and Music by
BOB NOLAN





care, My old gang's wait - ing just be - yond the roll - ing clouds up there,
 full, To some far place in the emp - ty space and neer be found in all
 eyes, He asks me if I'd like to join the rid - ers of the skies.

REFRAIN

This ain't the same old range, ————— Eve - ry - thing

seems to change, ————— Where are the pals I used to ride

with? Gone to a land so strange, —————

This ain't the same old range. ————— range.

Following The Sun All Day

♯ Diagrams for Guitar,
chord names for Treble & Bass

Time Signature
O C G A

Words and Music by
BOB SOLAN

Lively

Full ready

We've been fol - low - ing the sun ev - er since the day be -
 I We don't know where we'll end, May - be just a - round the
 Ev - er y day and ev - er y where, There's been some - thing in the

And **C** **And** **C** **G7** **C** **G7**

gun, And we're was - - - ry, Til the
 bend trou - ble hid - - - ing, But the
 air grow - ing strong - - - er, For we

And **C** **G7**

fol - low - ing west - ern light Brings the shel - ter of the night so -
 in in the the And that's all we'll ev - er need for -
 have - n't heard a sound And the sil - ence all a - round warns there's

dear
 gold
 den

7-
 ing,
 pre.

REFRAIN

FOL - LOW - ING THE SUN ALL DAY.

Move those moun-tains from our way,

Wheels are turn-ing.

hearts are yearn-ing FOL - LOW-ING THE SUN ALL DAY, All day ay

ay ay ay.

From the Columbia Picture "LAW OF THE PLAINS"
A No Good Son-Of-A-Gun

* Diagrams for Guitar,
 chord names for Uke & Banjo

Tense Unstable
 G C E A

By BOB NOLAN

Lively

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Lively'. The piano part consists of a simple harmonic accompaniment. The vocal melody is written in a single line with lyrics. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The lyrics are as follows:

1. I don't like work and I nev - er will,
 2. My old hound dog has Duf - fa - la fleas,
 3. There must be some place I can go,
 4. Here you've er seen a tur - ble crew,
 5. Now I've been tired since life be - gun,
 I'm a no good son of a (He's a)

6. I'd rath - er sleep than eat my fill,
 And the weight of them has bent his knees,
 Where rain don't fall and there ain't no snow,
 He takes his time no hur - ry at all,
 I don't re - call an - y work I've done,
 I'm a no good son of a (He's a)

7. I got me a job with the cat - tile crew, But the
 When he'd kill one twen - ty more would hatch, So I
 Where the roost - er wakes with his cock - a - doodle - do, And he
 He lives for a hun - dred years but still He
 So I think I'll mar - ry me a wealth - y wife, And

boss said, "Ben fin gun - na fire — you? So I guess that's just what he'll
 said him off — with his new born batch, 'Cause he tired me out — just a -
 say's there's lots of — noth - in' to do, And — that's what I like — and a -
 does no — work — and he pays no — bill, So — why should I — I don't
 set - tle down — a — way from strife, And — why sleep all the rest — of my

have — to do, } I'm a no good son of a gun, Oh here I
 watch - in' him scratch, }
 let of it too, } (He's a)
 think — I will,
 nat - u - ral life,

REFRAIN

here he comes } I'm a la - sy, ram - blin,
 come — just tak - in my time, } (He's a)

1 2 3 4 5 6 7 8
 nor - is, gam - blin', no good son of a gun. no good son of a gun.

From the Columbia Picture "WEST OF CHEYENNE"
Night Falls On The Prairie

* Diagrams for Guitar,
chord names for Uk & Banjo

Test Results

Words and Music by
BOB NOLAN
and LLOYD FREYMAN

The star that led the wise men to the manger, And the star that led the shepherds to the manger, And the star that led the kings to the manger, And the star that led the people to the manger.

Night falls on the prai-rie, Pale shadows of blue Are

tell-ing me that you must be Part of the prai-rie too.

Night made you from moon-beams. When you were done you were one of its charms,

Night falls on the prai-rie, And I found an an-gel

in my arms in my arms

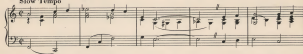
Lone Buckaroo

• Diagrams for Guitar,
chord names for Uke & Banjo

Tune Ukulele
G C E A

Words and Music by
BOB MOLAN

Slow Tempo



Full ready



*  

Every night the good - rie moon rolls on, There's a lone - ly
Far in - to the night I hear his song, Soft - ly on the

one - lay rid - in' _____ Seems I hear him sing a
breez - es fall - in' _____ Ev - en as the night a bird

care - free song, But his on - ly true mate he's not in' -
wings a - long, vain - ly to his mate he's call - in' -

REFRAIN

When the light of the moon is re - veal - in' -

pear - rie of sil - ver and blue, Then a long - ing for

some - one comes steal - in' In the heart of this lone back - a -

see. When the moon

Welcome To The Spring

* Diagrams for Guitars,
chord names for Uke & Banjo

Tune Ukulele
B \flat B \flat G C

Words and Music by
BOB MOLAN

The musical score is written for piano and voice. It consists of three systems of music. Each system has a piano accompaniment on the left and a vocal melody on the right. The piano part includes chord diagrams and chord names for guitar, ukulele, and banjo. The vocal part includes lyrics and a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1:

Piano: Chord diagrams for B \flat , B \flat , G, and C. Chord names: B \flat , B \flat , G, C.

Vocal: Spring - time is wed - ding

System 2:

Piano: Chord diagrams for B \flat , B \flat , G, and C. Chord names: B \flat , B \flat , G, C.

Vocal: ring time, Cow - boys on the roam turn their backs to

System 3:

Piano: Chord diagrams for B \flat , B \flat , G, and C. Chord names: B \flat , B \flat , G, C.

Vocal: home, Yearn - ing for his re - turn - ing,

137

137

Some - one , waits be - yond the moun - tains dome. When the

REFRAIN

pral - rie dunes are wing-in' on the zephyrs of the wind, And the

is - he wolf is call - in' where the tim - ber lines he - gin, When the

paint - ed sun - set fills the sky where stormy clouds have been, That's the

roll - in' prei - ri's WEL-COME TO THE SPRING, Eve - ry

trail I trav-el, they an - rev-el lead-ing me to you, Sun-light beam-in',

corn-boy dream-in', Hope you're dream-in', too, If the song I sing is

an-swered from the pur-ple mean-tain's rim, That's the roll - in' prei - ri's

WEL-COME TO THE SPRING. When the SPRING.

From the Columbia Picture "COLORADO TRAILS"
Bound For The Rio Grande

35

* Diagrams for Guitars,
 chord names for The A. Banjo

Time (Triple)
 G C E A

Words and Music by
 BOB NOLAN

Lively Tempo

I'll ready

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Lively Tempo'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'Way down south by the board-er line, A pret-ty lit-tle girl I have in mind is'. The score includes several guitar and banjo chord diagrams, labeled with 'C' for guitar and 'G' for banjo. The lyrics continue: 'walk - in, walk - in, she said last year she'd sure be mine, I guess right now is a pret-ty good time for mat - in, mat - in, Sad-die pack's on old Dan's back and strapped a- gainst his'.

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hide, Sun is bright, the world's all right so now a - way I'll

ride To meet the girl by the hard - er line and tell her it's just this

waste of time I'm hat - in, hat - in,

REFRAIN

Where the sleep - y Ri - o's flow - in, And the long horned cat - tle's low - in,

Where the pur - ple sage is grow - in, That's the on - ly place I long for, Where the la - zy

f *C*

clouds are sail - in', And the wild cry - oie is 'wall - in', Get a - long 'tis

f *C* *Calm* *G7* *f* *C*

ROUND FOR THE BI - O GRANDE, And there's a maid so fair with rev - en

G7 *G7*

hail, Wait - ing there to greet this bron - co bust - in' cow - boy;

C *f*

When the round up time is a - vor, Here comes your cow - boy rev - er,

C *G7* *Bb C* *A67* *G7* *Bb C* *Fm7* *C*

Get a - long 'tis ROUND FOR THE BI - O GRANDE. GRANDE.

Open Range Ahead

* Diagrams for Guitars,
chord names for Trio & Harps

Tune Chords
G C E A

Words and Music by
BOB NOLAN

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time. The first system shows the piano accompaniment. The second system introduces the vocal melody with the lyrics "Full ready Some folks will spend a life time Search-ing for and". The third system continues the vocal melody with the lyrics "near For some-thing that's al-ways been wait-ing, Wait-ing for them right here." The fourth system is the refrain, starting with the lyrics "If you like a lot of room a-round to roam is, Where". The score includes guitar chord diagrams for F#m, C7, and D5, and piano dynamics such as *p*, *f*, and *p-f*.

Full ready Some folks will spend a life time Search-ing for and

near For some-thing that's al-ways been wait-ing, Wait-ing for them right here.

REFRAIN

If you like a lot of room a-round to roam is, Where

an - y place you stop your hearts at home in. If you

like to see a camp - fire in the gloom - in. There's an O - PEN RANGE A -

HEAD; If you like the sound of la - zy cat - the low - in. Where

rilles of sage and tan - ble weeds are grow - in. Then it's

time you know the on - ly place you're go - in. Is an O - PEN RANGE A - HEAD, Up in the

sky keep a bright sun shin - in' Out of the West let a clean wind blow, Here in your

heart there will be no pin - in' For some where else to go, If you

like to hear the cool - ris wind a - wall - in'... And watch the snow - y clouds a - bore a -

sail - in' You can bet your life your heart will soon be

trell - in' To an O - PEN RANGE A - HEAD. If you HEAD.

Rocky Roads

Diagram for Guitar
chord names for Trio & Banjo

Tune Ukulele
B^b B^b G C

Words and Music by
BOB NOLAN

The musical score is written for piano, guitar, and voice. It consists of three systems of staves. The piano part is in the left hand, and the guitar part is in the right hand. The vocal part is written on a single staff with lyrics. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and lyrics. The lyrics are: "Seems that I was born to take a heavy load And ride the Guns I'll be a rover or like I've al-ways been, I know it rock-y ain't no road sin to trav-el, But it's down the rock-y road that true friends stand And fear-el Nev-er want a rock-laps or a king's a-bode, Just let the".

Seems that I was born to take a heavy load And ride the
Guns I'll be a rover or like I've al-ways been, I know it

rock-y ain't no road sin to trav-el,

But it's down the rock-y road that true friends stand And fear-el
Nev-er want a rock-laps or a king's a-bode, Just let the

F2 **Bb7**

hand in hand, to geth - er. A gold - en
rock - y road un - der - el.

REFRAIN **F#** **Bb7** **F#**

ran in the sky, a sil - ver cloud roll - in' by, They make me

Bb7 **F#m** **Bb7** **F#**

feel like I should be Where rock - y roads are

Bb7 **F#**

call - ing me I don't know just where the bound



I know I won't set - tle down Just like a seed the



wild wind sowed I'll just pack my and - die and my



pe - ty I'll stand - die And go rid - in' down the rook - y



road. A gold - en road.

The Hangin' Blues

* Diagrams for Guitar,
chord names for Uke & Banjo

Tune Unstable
1b Eb 0 C

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1. Fear

1. Will - he strayed from the nar - row path, 'twasn't law - ful,
 2. sher - iff caught him with the goods, 'twasn't his - 'n,
 3. mob broke thru the coun - ty jail and bang him,
 4. down the bells in mourn - ful tones were jang - ling.

1. Fear Will - he strayed from the nar - row path, 'twasn't
 2. The sher - iff caught him with the goods, 'twasn't
 3. The mob broke thru the coun - ty jail and
 4. At down the bells in mourn - ful tones were

1. low - fal, _____ Fear Will - he strayed from the
 2. his - 'n, _____ The shoe - off caught him _____
 3. hang him, _____ The mob broke thru the _____
 4. dang - ling, _____ At down the bells in _____

1. nar - row path And fin - ly stretched on a rope of with 'ness
 2. with the goods And dragged him down thru the woods to
 3. coun - ty jail And to the oak - tree down the trail they
 4. mourn - ful tones _____ Called the air where Wil - li's bones were

1. aw - fal, _____ aw - fal, _____ aw - fal, _____
 2. pris - on, _____ pris - on, _____ pris - on, _____
 3. hang him, _____ hang him, _____ hang him, _____
 4. dang - ling, _____ dang - ling, _____ dang - ling, _____

1. The
 2. The
 3. The
 4. At

Song Of The Bandit

(HEE-LEE-O-LEE-YIP-I-O-LEE-AYE)

Words and Music by
BOB NOLAN

* Diagrams for Guitar,
chord names for Violin & Banjo

Tune Ukulele
G C E A

Lively

Long, long a - go in old Wy -
One day he rode a - way but
One night an an - gel brought a -

Full ready

o - ring lived a - maid, Fair as the sweet-est flow - er bloom - in' in the shade,
nev - er to re - turn, Dan - ger was wait - ing now, his love must nev - er years,
mes - sage from her love, Told her he wait - ed in the star - light sky a - love,

She loved a ban - dit bold who roamed the prai - rie old, And eve - ry night she'd lis - ten for his
Long days and lone - ly nights she wait - ed all in vain, TIE win - ter passed and sum - mer came a -
Soft - ly she closed her eyes and bade the an - gel go And then the whole world a - chased to his

call, Then far to the West his voice came ring - in', Bid - in' a wild horse
gala, I Still eve - ry night when the moon came shin - ing, For his song her
song, For straight down a moon - beam he came rid - ing, Out of the sky on a

he name sing in' HEE LEE O LEE YIP I O LEE AYE
 heart was pin ing, HEE LEE O LEE YIP I O LEE AYE
 winged horse glid ing, HEE LEE O LEE YIP I O LEE AYE

REFRAIN
 HEE LEE O LEE YIP I O LEE, YIP I O LEE AYE, He brings a

to-ken of his love, Swift as the wind he goes for high in the

hills he knows she's wait ing For his HEE LEE O LEE YIP I O LEE AYE,

For his HEE LEE O LEE YIP I O LEE AYE AYE

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SONG OF THE SAN JOAQUIN
FAITHFUL PAL O' MINE
WHEN THE MOON COMES OVER SUN VALLEY
COWBOYS AND INDIANS
I'D RATHER HAVE IT THAT WAY
ROCKY MOUNTAIN LULLABY
COWBOY SANTA CLAUS
I'M A COWBOY ROCKEFELLER
ALL BECAUSE OF YOU
SOUTH OF SANTA FE
PART OF MY HEART (Went Along With Your Goodbye)
CURLY JOE FROM IDAHO
I AIN'T A-WORRYIN'
THAT PIONEER MOTHER OF MINE
MAYOURNEEN O'SHEA
FOOL THAT I AM
GRIN AND TAKE IT ON THE CHIN
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I'LL GET ALONG SOMEHOW
YOU'LL LOVE ME TOO LATE
BLUE-EYED ELAINE
I AIN'T GONNA LOVE YOU ANY MORE
YOU MAY HAVE YOUR PICTURE
I'LL NEVER CRY OVER YOU
WHEN I FIRST BEGAN TO SING
PLEASE REMEMBER ME
OUR BABY'S BOOK
YOU BROKE A HEART THAT WAS BREAKING
FOR YOU

OUR LOVE TODEL
I'VE REALLY LEARNED A LOT
LAST NIGHT I DREAMED
SWELL SAN ANGELO
WALKING THE FLOOR OVER YOU
WHEN THE WORLD HAS TURNED YOU
DOWN
MY BABY AND MY WIFE
I'M GLAD I MET YOU—AFTER ALL
I KNOW WHAT IT MEANS TO BE LONELY
I WONDER WHY YOU SAID "GOOD-BYE"

FOLIO NO. 2

WHY DO I CRY OVER YOU?
FIRST YEAR BLUES
I AIN'T GOING HONEY-TONED! ANY MORE
I'LL NEVER LOSE YOU—THOUGH YOU'RE
GONE
I'M TOO BLUE TO WORRY OVER YOU
THE RIGHT TRAIN TO HEAVEN
OUR LITTLE YODELING BOY
THERE'S NOTHING MORE TO SAY
I CARED FOR YOU MORE THAN I KNEW
JUST ROLLIN' ON

MY RAINBOW TRAIL
I HATE TO SEE YOU GO
WASTING MY LIFE AWAY
THAT'S ALL SHE WROTE
MY MOTHER IS LONELY
I'M MISSING YOU
KIDN' THAT DUSTY TRAIL
SINCE THAT BLACK CAT CROSSED MY PATH
I'LL ALWAYS BE GLAD TO TAKE YOU BACK
WHY DID THIS HAPPEN TO ME?

FOLIO NO. 3

ANSWER TO "WALKING THE FLOOR OVER
YOU"
I'M WONDERING HOW
YOU NEARLY LOSE YOUR MIND
THAT'S WHEN IT'S COMING HOME TO YOU
TRY ME ONE MORE TIME
THOSE SIMPLE THINGS ARE WORTH A
MILLION NOW
MARRIED MAN BLUES
THAT SAME OLD STORY
THIS TIME WE'RE REALLY THROUGH

HAVE YOU CHANGED YOUR MIND?
LEFT ALL ALONE
MEAN MAMA BLUES
YESTERDAY'S TEARS
I'M WAITING FOR YOU
ERNEST TUBB'S TALKING BLUES
WOULD YOU COME BACK HOME?
ARE YOU WAITING JUST FOR ME?
THOUGH THE DAYS WERE ONLY SEVEN
I DON'T WANT YOU AFTER ALL
MEAN OLD RED BUG BLUES

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A WE GOOD SON-OF-A-GUN
RIGHT FALLS ON THE PRAIRIE
LONG BUCKAROO

WELCOME TO THE SPRING
BORNED FOR THE BIG CHAIRS
AFER MARSH AHEAD
ROCKY MOUNTAIN
THE RANGERS' BLUES
SING OF THE RANGIT

TRAIL HERDOW COWBOY
STABILIZER TIME IN TEXAS
CHAM YOUR SADDLE HORN AND
BLOW
STILL WATER POOL
CHART OF THE WARDEN
TRAIL, BUCKAROO
COY OF THE PONY EXPRESS
HIDE MY HORSE
THE WEST IS IN MY SOUL

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THE DESS IS RANGIN' BUT A
RANGEROO
ON THE RATTEN RANGE
ROUND-UP TIME IS EVEN
WATCHING THE MOON ROLL BY
MOVE ON, YOU LAIN CATTLE
SADDLE THE SUN
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DON'T EXPECT ME HOME IN THE
MORNING
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WAGGON WESTWARD HO
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I LONG THE PRAIRIE COUNTRY
SHE'S THE LILY OF KILLBERRY
VALLEY

IT'S A COWBOY'S LIFE FOR ME
ADEPT THE RANGE WITH YOU
OLD PIONEER

THE TENDER TRAIL
GET ALONG, PINTO PONY
HOME AGAIN IN OL' WOMEN
HILL COUNTRY
TYPE VI, TYPE VI
MOONLIGHT MILEDOY
GOLDEN WEDDING WALTZ
I BELONG TO THE RANGE
BY A CAMPFIRE ON THE TRAIL

SPRINGTIME ON THE RANGE
WHERE THE MOON HOLLS ALONG
DOWN THE TRAIL
WHERE THE PRAIRIE SUN CLIMBS
OUT OF THE RAY
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TRAIL
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ROUND-UP IN THE SKY

THE OLD WHITE MULE
OF RIDE
KEY BALL PAINT
TRAVELIN' WITH THE
SUN
MY RANGY
WHEN THE GOLDEN
TRAIN COMES DOWN
CROSSING FROM THE
HILLS
AT THE RANGERS'
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THEY'RE GONE
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OLD RIVER
ROLL ALONG, JORDAN

BLUE PRAIRIE
SILENT TRAILS
CHART OF THE PRAIRIE
RIDE, RANGERS, RIDE
STARS OF THE WEST
ROLL, WAGON, ROLL
DOWN ALONG THE
SLEEPT BIG GRANGE
COOL WATER
THE TOUCH OF GOD'S
HAND
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PRAIRIE
WIND
AT THE OLD RANG
DANCE
MY PRAIRIE HOME
WILD THAT CRITTER
DOWN
CLOSE TO HEAVEN
I'M RIDIN' A NEW
TRAIL THROTT
HET GONE, HET GONE
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